



For this activity, we explored the multiple ways in which we can portray ourselves in an image without using a portrait of our facial features as a reference. but creating a landscape with elements (figurative or abstract) that can project our identities. This activity was created in connection with the exhibition Inner Mirror, by Linda K. Alpern, where she reflects on the idea of identity and self identity through the photographic portrait.

In *Inner Self-Portrait*, we propose an analysis of the idea of identity through reflecting on our five senses and how these can help us understand what we like and who we are. By creating the representation of a landscape to visually express ideas on identity, we create a space that celebrates our students for who they are and supports their development of self-esteem and confidence, as relevance is given to features about themselves that don't relate to their physical appearance.









