

Monira Foundation is pleased to present the exhibition: *Michael Gitlin, Copper Works*.

Michael Gitlin's sculptures start with an armature of a three-dimensional grid of copper tubing, bent and torqued, modeling a dynamic interior space. In his work, the form becomes restless. With an emphasis on the sculptures' linear qualities, the rhythm of these linear intersections is punctuated by the black screws used to join the overlapping pieces. Ultimately, the wall acts as a sort of displaced pedestal.

Gitlin's sculptures delve into the nexus of form and content, combining formal ambiguity with material and perceptual lightness. When Gitlin leaves the armature as is, it allows viewers to explore each line, the forms and space within with its perceptual multiplicity and, therefore, engrain these sensory perceptions in their memory.

Born in Cape Town, South Africa, Michael Gitlin studied English literature and art history at the Hebrew University of Jerusalem and, simultaneously, sculpture at the Bezalel Academy of Arts and Design. Gitlin moved to New York City in 1970 and received an MFA from Pratt Institute (1972). The artist began his career working three-dimensionally, first with paper, and later with wood, using paper as a medium rather than an underpinning. His sculptures are mostly wall pieces, which depend on architecture for their physical and contextual support. In recent years, Gitlin has also worked with copper wire, foam, and black spandex. Gitlin received a Solomon R Guggenheim Fellowship in 1987.

His works are in the permanent collections of MOMA, The Guggenheim, The Hirshhorn, Detroit Institute of Art, Carnegie Mellon Museum, The Lenbachhaus, Munich, Ludwig Museum Cologne, Stedelijk Museum, Amsterdam, The Israel Museum, Jerusalem, and The Tel Aviv Museum of Art, among others.

## EXHIBITION CHECKLIST



*Open Question, 2007*  
38x21x26  
Copper tubing powder  
coated black, drywall  
screws.



*Hudson River Revisited,*  
2007  
46 x16x17  
Copper tubing powder  
coated black, drywall  
screw



*Impeded Flow, 2007*  
28x9x29 in  
Copper tubing powder  
coated black, drywall  
screw

## MONIRA FOUNDATION

Monira Foundation, an independent 501(c)(3) nonprofit institution, functions as a radical experimental laboratory. Its aim is to spark, intensify, and promote an evolving cultural and social dialogue between creators, audiences, and institutions. Focusing on the unique potential of interdisciplinary work in a context distinct from the distracting pressures of academia and the market, Monira Foundation advances the practices and products of today's foremost artists, amplifying their contributions to communities both local and distant.