



Open Book: Linda K. Alpern

Online Features on the Open Book exhibition of archives, images and notes by photographer Linda K. Alpern.

Open Book Space at Monira Foundation





Monira Foundation presents

OPEN BOOK

Books disseminate ideas to some of the largest audiences in the world, empowering makers of all disciplines to share ideas and give strength to communities far and wide. Through the Open Book program, Monira Foundation highlights makers from around the world to present unique works and ideas. Open Book focuses on highlighting artist book makers who utilize the book to bring ideas to life through traditional and non-traditional book forms, and artists whose work can be viewed through the approach of an open book and displayed using different media and formats.

Monira Foundation presents *Open Book* with Linda K Alpern.

This exhibition of archives, photography and notes from conversations with Linda K. Alpern was created as an annex project to the exhibition *Inner Mirror*.

Through the *Open Book* public program, Monira Foundation highlights artist book makers who utilize the book to bring ideas to life through traditional and non-traditional book forms as well as artists whose work can be viewed through the approach of an open book and displayed using different media and formats.



I wanted to take more intimate portraits.
I wanted to get closer to people.

During the first years of her journey as a photographer, Alpern learned about nature photography while working with artist Alfonso Ossorio. She also explored new techniques in portrait photography.

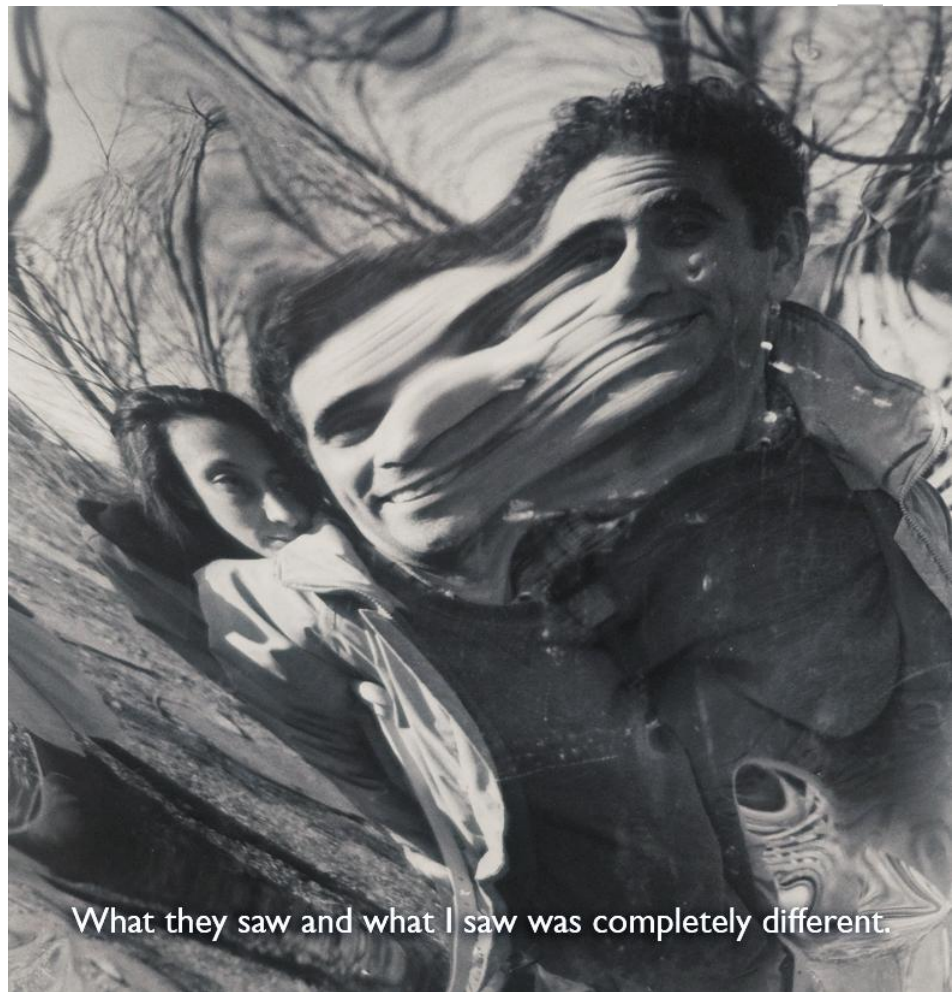


Then, I found a piece of reflective mylar and I found that it was a way for me to take that photograph.



This was like a new paint brush for me, so I added some humor.

While doing portrait photography, Alpern used mylar as a tool to explore her subject's personalities and allow accidental abstractions determined by the use of natural light, the manipulation of this material and the camera angles and position in relation to her subjects.

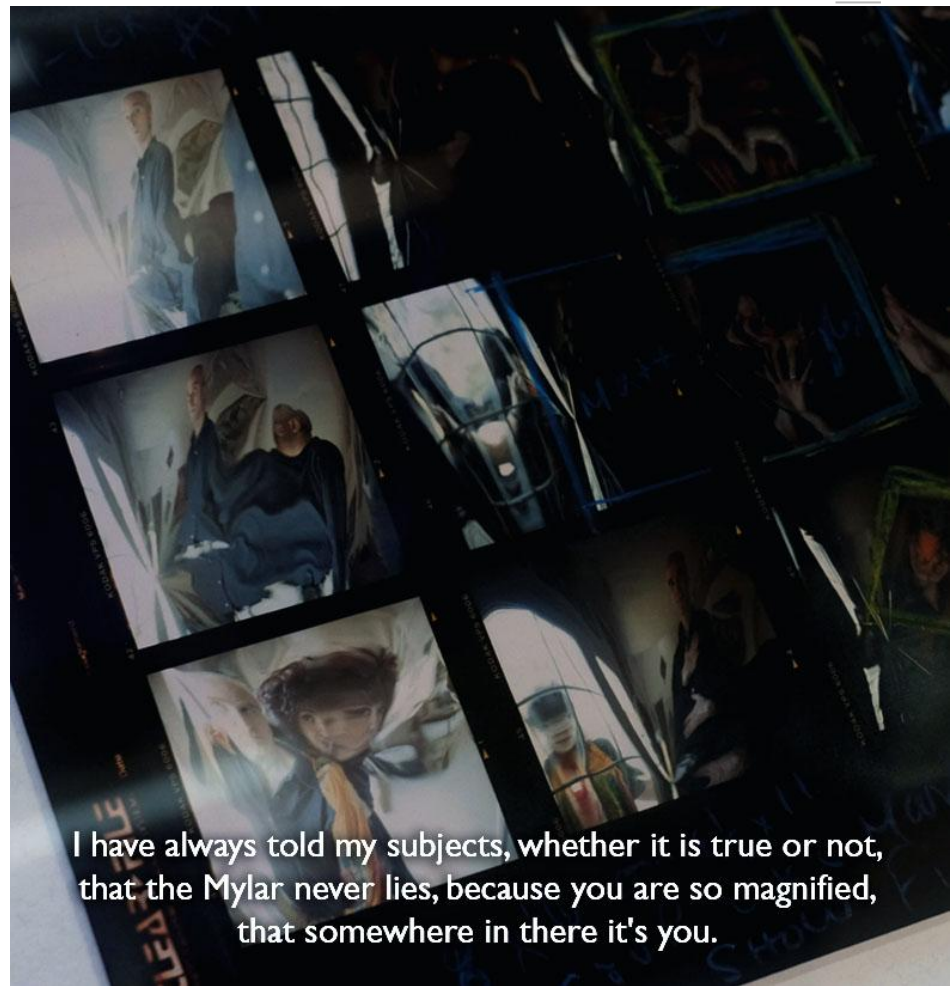




I explored aspects of the personalities of people when taking their photos with Mylar.



John [Chamberlain] said to me: "When you photograph people, go in [take the photo] fast and don't make a big deal about it." He was right.



I have always told my subjects, whether it is true or not, that the Mylar never lies, because you are so magnified, that somewhere in there it's you.