

Monira Foundation is pleased to present the exhibition Memory Gap: Yoonhee Ryoony Suh.

- *The act of faithfully depicting the entirety of nature on canvas is an essential endeavor to nurture the world that is connected to both myself and me.*

- Yoonhee Ryoony Suh

In Memory Gap, Yoonhee Ryoony Suh reflects on the environment as an essential element of our human experience. Suh creates a series focused on the passing of time, using the natural elements from the different regions she visited during the process and applying traditional dyeing techniques brewed from the environment on traditional Korean handmade paper, Hanji, retaining the natural traces of each site.

The exercise of collecting materials from the land becomes a study and interpretation of these connections, transcending their physicality, where longing and wounds in memories are then melted into traces to purify and regenerate them as new memories. Scenes of these memories are contemplated from a distance, some of which seem almost imperceptible, creating a conflicting desire to retain the remains of the past while pursuing a need to rebuild.

In the early 90's, Suh initially focused on the techniques of abstract painting and collages which dealt specifically with light and shade of Chinese ink, and attempted to interpret the traditional Korean ink-and wash painting in a contemporary way. Since then, she has had an active interest in the diverse kinds of stains on Hanji.

Yoonhee Ryoony Suh holds a MFA in Painting and a Ph. D. in Korean Painting from Ewha Womans University, Seoul, Korea. In 2006, she participated in the Artist Studio Residency of the Museum of Modern and Contemporary Art in Seoul and in 2007, she received the 7th Song Eun Arts Award and the 29th JoongAng Fine Arts Prize, both in Seoul. Suh participated in the 56th International Art Exhibition: *Jump into the Unknown*, La Biennale di Venezia, Venice, Italy, as well as in a Parallel event of the 15th Istanbul Biennale, Haydarpasa Train Station, Istanbul, Turkey. In 2017, she presented *Memory Gap: The Artist's Garden* at OCI Museum, Seoul; Gallery Hyundai; Pyo Gallery; Brain Factory; The National Museum of Contemporary Art, Changdong, Seoul; CASO (Contemporary Art Space Osaka); Gallery AMI & KANOKO; Mizuma; Kips & Wada Art Gallery, N.Y.; SARAJEVO Winter Festival, Sarajevo, Bosnia and Herzegovina; #ARTISTERIUM 10, Tbilisi Museum, Tbilisi, Georgia, USA; Songeun Collection Artists, Songeun Artspace, Seoul, Korea; VA R I E T Y, National Museum of Contemporary Art, Korea, and at Korean Painting 1953~2007, Seoul Museum of Art.

Memory Gap
Yoonhee Ryoony Suh
EXHIBITION CHECKLIST



Memory Gap-Every moment II, 2018
73x 80cm
Mixed media on Korean paper



Memory gap - so what, 2022
75X110cm
Mixed media on Korean paper



Memory Gap-People Hiding In My Brain Cortex, 2017
147x 210cm
Mixed media on Korean paper



Memory Gap- that's life I, 2021
127x145cm
Mixed media on Korean paper



Memory Gap- endless flow I, 2022
164x143cm
Mixed media on Korean paper



Memory Gap-Take time off and relax III, 2016
80x73cm
Mixed media on Korean paper



Memory Gap- delightIII, 2021
147x147cm
Mixed media on Korean paper



Memory Gap_your star and my star, 2022
168.5x158cm
Mixed media on Korean paper

MONIRA FOUNDATION

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