

Monira Foundation is pleased to present the exhibition *Inner Mirror. Linda K. Alpern*. This photography exhibition is part of the Discovering public program in connection with the photography long-term presentation of John Chamberlain and developed in collaboration with the AYN Foundation. In her photographs, Alpern explores a personal narrative on identity and interconnection through the photographic process. Linda K Alpern's work presents a convergence of two intertwined threads, one being the narrative, determined by these interconnections between the photographer and the subjects, and the other: the reflected images of the subjects. The distorted shapes viewed from her Rollerflex lens and projected on surfaces covered with Mylar are her own constructed ways of seeing, where the camera angle, perspective, light, position of the subject can suddenly transform the final image. A key aspect in her work: capturing a moment¹ of connection, shaped through the use of humor and exploration of the space. In this series, we see portraits of John Chamberlain, along with numerous other artists and personalities she met throughout her career, immersed by their own perceptions of these constructed spaces. The extension and distortion of shapes in these reflections over sculpted surfaces allows the viewer to actively add new significance to these narratives.

Linda K. Alpern was born in Long Beach, New York and raised in Fort Lauderdale, Florida. She began doing photography in 1989 after moving from California to Sag Harbor, New York. There, she worked as a nurse for the artist Alfonso Ossorio, who lived in East Hampton. For two and half years, while caring for Ossorio, she photographed the trees in his property (evergreens and conifers sited by the artist himself) while learning the medium, until she became proficient at capturing their essence. Alpern states: "It was a natural progression for me to next approach people from different backgrounds and request to photograph them, which led to a one-woman show at the Glenn Horowitz Rare Bookstore, and subsequent exhibitions. I created a storybook of my life by taking photographs of people I knew as well as individuals I encountered in my daily activities, including nursing." Alpern's work appears in the permanent collections of the Philadelphia Museum of Art, Guild Hall Museum in East Hampton, New York and The Parrish Museum, in Watermill, New York, where she has participated in many group shows. She has also exhibited her work at MMGallery Southampton, Tripoli Gallery Wainscott, The Church in Sag Harbor, and multiple other venues in the East End of Long Island.

ABOUT DISCOVERING



Discovering is a monthly program presented by Monira Foundation that welcomes the public into AYN Foundation long term presentations at Mana Contemporary to further learn and experience the practice of their featured artists through the scope of other artists and the multiple languages of art.

¹ In reference to: Henri Cartier-Bresson, *The Decisive Moment*

Inner Mirror
Linda K Alpern
EXHIBITION CHECKLIST



John Chamberlain, 1988
Gelatin Silver Print
16 x 20 in



Terry Elkins, 1991
Gelatin Silver Print
11 x 14 in



Larry Rivers
Gelatin Silver Print
16 x 20 in



Linda K Alpern and Steve Miller, 1991
Gelatin Silver Print
11 x 14 in



Ted Davies, 1989
Gelatin Silver Print
16 x 20 in



Chuck Close, 1990
Gelatin Silver Print
11 x 14 in



Christophe de Menil, 1994
Gelatin Silver Print
16 x 20 in



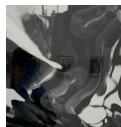
Noriko Miyamoto, 1989
Gelatin Silver Print
11 x 14 in



Billy Sullivan, 1990
Gelatin Silver Print
16 x 20 in



John Chamberlain, 1991
Gelatin Silver Print
11 x 14 in



Caroline Rubsamen, 1993
Gelatin Silver Print
16 x 20 in



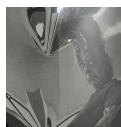
Mabel D'Amico
Gelatin Silver Print
11 x 14 in



Steve Miller, 1991
Gelatin Silver Print
16 x 20 in



Amy Zerner, 1991
Gelatin Silver Print
11 x 14 in



John Chamberlain, 1991
Gelatin Silver Print
16 x 20 in



John Chamberlain, 1991
Gelatin Silver Print
11 x 14 in

MONIRA FOUNDATION

Monira Foundation, an independent 501(c)(3) nonprofit institution, functions as a radical experimental laboratory. Its aim is to spark, intensify, and promote an evolving cultural and social dialogue between creators, audiences, and institutions. Focusing on the unique potential of interdisciplinary work in a context distinct from the distracting pressures of academia and the market, Monira Foundation advances the practices and products of today's foremost artists, amplifying their contributions to communities both local and distant.