



## Guided Gallery Visit: Student Guide (9-12th grade)

Theme: Art & Storytelling

Dan Flavin: *cornered fluorescent light*

Elements of Art, Light & Visual Language:

1. How does this installation space make you feel?
2. Could the combination of light, shapes and color in each piece evoke a memory or an image?
3. How does the material used affect your interpretation and experience of these installations?
4. What would you highlight about these large-scale installations?

Andy Warhol: *The Original Silkscreens*

Color & Emotion:

1. Observe the colors used in these series. What colors predominate in his work?
2. Does Warhol's use of color affect how you interpret and experience each artwork?
3. Can we create visual stories through color? For example: creating different combinations of colors.
4. What artworks caught your attention the most? Explain.

John Chamberlain: *Photographs*

Storytelling in photography:

- Group discussion: Do you think a visual story could be created by taking photos of different scenarios or elements without setting an initial theme?

Fred Sandback: *Sculpture*

Patterns & Visual Rhythm:

1. How does this installation space make you feel?
2. Do you think these sculptures could be compared to musical compositions?
3. What narratives or concepts do you interpret when observing and walking around Fred Sandback's sculptures?
4. Observe and analyze the use of lines in space. How does the piece with a diagonal line make you feel? What about the vertical lines?