



Guided Gallery Visit: Student Guide (College)

Theme: Planning & Exhibition Design

Dan Flavin: *cornered fluorescent light*

Designing the exhibition with partition/temporary walls:

1. How does the design of the exhibition space affect your interpretation and experience of these installations?
2. What would you highlight about these large-scale installations and the exhibition?
3. Why did the curator/exhibition designer place the walls that divide the space?

Andy Warhol: *The Original Silkscreens*

Reading the exhibition and creating connections:

1. Observe the colors used in these series. Does Warhol's use of color affect how you interpret and experience each artwork and the exhibition?
2. Do you see any connections between the different series or any visual narratives when walking through the exhibition space?

John Chamberlain: *Photographs*

Interactive exhibition spaces. Allowing the audience to participate in the exhibition:

- Group discussion: What is your first impression when you see Chamberlain's work? Would you experience these sculptures/installations differently if they had barriers? Explain.

Fred Sandback: *Sculpture*

Designing an exhibition with coherence:

1. In what order did you choose to see and walk around Fred Sandback's sculptures?
2. Do you think that the selection of spaces to install each piece and the type of light affects how we experience the exhibition?
3. If you had the opportunity to redesign this exhibition, would you change anything?