Kyle Marshall Choreography Presents Preview of ONYX At Abrons Arts Center, September 16 & 17

Onyx digs into the origins of "Rock and Roll" revealing the Black and Brown people whose sounds, performances and personalities created this revolutionary genre.

by A.A. Cristi     Sep. 12, 2022

Kyle Marshall Choreography presents the preview of a new work, Onyx, in the Playhouse Theater at Abrons Arts Center on September 16 and 17 at 8:00 p.m. Tickets range from $13.02-$24.28 with artist, student, and senior ticket prices available. For more information and to purchase a ticket, visit https://cloud.broadwayworld.com/rec/ticketclick.cfm?fromlink=2196311®id=&articlelink=https%3A%2F%2Fwww.abronsartscenter.org%2Fprograms%2Fonyx-preview&utm_source=BWW2022&utm_medium=referral&utm_campaign=article&utm_content=bottombuybutton1.

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Onyx digs into the origins of "Rock and Roll" revealing the Black and Brown people whose sounds, performances and personalities created
this revolutionary genre. Through the setting of improvisational scores, character embodiment, and flowing phrase work, Onyx reflects on the fame, influence, appropriation and erasure that riddles the legacy of so many Black and Brown artists. Through this embodiment of history, Onyx serves to recognize and celebrate these groundbreaking musicians while widening our perspective of the Black American cultural experience.

About Kyle Marshall
Choreography: "A choreographic voice like no one else’s” (New York Times).

Founded in 2014, Kyle Marshall Choreography (KMC) is a company that sees the dancing body as a container of history, an igniter of social reform, and a site of celebration.
KMC believes in the creation, sharing, and teaching of dance as a way to deepen our knowledge of who we are as individuals, how we develop relationships, and ultimately societies.

KMC has performed at venues including: BAM Next Wave Festival, Jacob's Pillow Inside/Out, Joe's Pub, Roulette, Actors Fund Arts Center, The Shed, Chelsea Factory, Philadelphia's FringeArts, NewBrunswick Performing Arts Center, and The New World Center. Commissions have included: Baryshnikov Arts Center, "Dance on the Lawn" Montclair Dance Festival, NJPAC and Harlem Stage. KMC has received residences from County Prep High School, 92nd St Y, CPR, the Jamaica Performing Arts Center, and MANA Contemporary Performance Residency Program. The company is currently in residence at The Center for Ballet and the Arts at NYU.

Initial research for this project was supported by a 2021 Caroline A. Hearst Choreography Fellowship from Princeton University. Onyx is co-commissioned by DanceNow, the American Dance Festival and The Joyce Theater. Gratitude goes to the Monira Foundation at MANA Contemporary and The Center for Ballet and the Arts at NYU for generous residency time to build the work.

Purchase tickets at https://cloud.broadwayworld.com/rec/ticketclick.cfm?fromlink=2196311&id=&articlelink=https
Lillias White Hits The Stage For Her HADESTOWN Debut

Patti LuPone, Martha Plimpton & More to Take Part in A IS FOR Benefit

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TINA - THE TINA TURNER MUSICAL
Is Coming
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Broadway In Detroit has
announced that tickets for TINA –
THE TINA TURNER MUSICAL will
go on sale Friday, September 30 at
10:00 a.m. for 16 performances
from December 6 - 18.

Los Altos
Stage
Company
To
Present
FOLLIES 2022: THE
SCANDALOUS
SEDITION SEQUEL
September 13, 2022

Follies, the long-standing
fundraiser for Los Altos Stage
Company returns to Bus Barn
Theater on October 6, 7, and 8,
2022. Each performance of the
updated show, 'The Scandalous
Sedition Sequel' will feature guest
emcees and begins at 7:30 p.m. at
the theater, located at 97 Hillview
Ave., Los Altos. Proceeds enable
Los Altos Stage Company to
support local arts and youth
educational programming.

Stephen
King's
Horror
Classic
MISERY
Announced At
Cinnabar Theater
September 13, 2022

Petaluma's premier theater
company, Cinnabar Theater, under
the leadership of Artistic Director
Nathan Cummings and Executive
Director Diane Dragone, continues
their 50th anniversary season with
the thriller drama "Misery",
performing October 14-30th,
2022.
RAWdance and TJPA's Salesforce Park Present
STEP/SONG/STORY: A Sunday Series at Salesforce Rooftop Park
September 13, 2022

RAWdance has announced Step/Song/Story: A Sunday Series at TJPA's Salesforce Rooftop Park. Conceived, curated, and choreographed by RAWdance Co-Artistic Director Katerina Wong, Step/Song/Story is a live, collaborative storytelling event bringing together Bay Area dancers, musicians, and text-based/literary artists for a public cross-disciplinary performance.

The Venetian Las Vegas Presents
FREESTYLE LOVE SUPREME
September 13, 2022

Before 'Hamilton' . . . Before 'In the Heights' . . . there was FREESTYLE LOVE SUPREME. From producer Lin-Manuel Miranda and fresh from Broadway, FREESTYLE LOVE SUPREME brings hip-hop improv to The Summit Showroom inside The Venetian Resort Las Vegas on Nov. 10. Recipient of a 2020 Special Tony Award, FREESTYLE LOVE SUPREME, directed by Thomas Kail, is a non-stop blend of hip-hop, improvisational comedy, music, and vocal stylings.

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