



For Immediate Release

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***“Ten Years Later, Highlights of the Mana Collection” at Mana Contemporary***  
*Exhibition Chronicles Ten Years of Artistic Output at Mana Contemporary*

Jersey City, NJ – Monira Foundation is proud to present *Ten Years Later, Highlights of the Mana Collection*- curated by Karline Moeller and Ysabel Pinyol Blasi. The exhibition is presented at Mana Contemporary, Jersey City, with an additional continuation of the exhibit located in the Office of the Mayor of Jersey City, NJ.

*Ten Years Later* draws on the legacy of a decade of granting artists residencies started by Moeller and Pinyol Blasi in 2012 at Mana Contemporary. Subsequently, the collection highlights on view are by former Artists in Residence, indicating the growth of the residency program at Jersey City, and the results of working in close contact with other artists in the specific community created at Mana Contemporary. Works on view represent an isolated moment in each artist's practice that have been solely based in Jersey City, culminating in an array of diverse mediums and subject matters, all unified by their place of creation. The artists' reach extends beyond the immediate geographic community, underscoring the importance of having physical space and support in making work that contributes to multiple types of artistic communities, be they local, citywide, or global.

Collected from 2012-2022, the works selected not only reflect the aforementioned isolated moments of the past ten years of residency, but provide insight into the program's future. These highlights underscore the concerns of the past decade which are still relevant currently; feminism, gender, independence, Black Lives, and examining human life in Jersey City. The exhibition comes at a critical juncture for the Artist- In- Residence program; after ten years of immense growth the show offers a checkpoint on the program's past, present, and future, representing what is only the beginning of a legacy aimed at creating artist communities for mid-career artists.

Featured artists include: Jamie Diamond, Maria de los Angeles, Kate Gilmore, Lena Henke, Sam Jablon, Mille Lalsmose-Hjelmborg, Alex Kwartler, James English Leary, Sean Mellyn, Azikiwe Mohammed, Raul Mourao, Anne Muntges, Shelter Serra, and Anne Vieux.

This program is made possible by a grant from the New Jersey State Council on the Arts, a division of the Department of State, and administered by the Hudson County Office of Cultural & Heritage Affairs, Thomas A. DeGise, Hudson County Executive & the Hudson County Board of County Commissioners.



About Monira Foundation:

Monira Foundation, an independent 501(c)(3) nonprofit institution, functions as a radical experimental laboratory, working in close collaboration with artists, curators, musicians, producers, and writers to conceive, realize, and present innovative projects in all media. Its aim is to spark, intensify, and promote an evolving cultural and social dialogue between creators, audiences, and institutions. Focusing on the unique potential of interdisciplinary work in a context distinct from the distracting pressures of academia and the market, Monira Foundation advances the practices and products of today's foremost artists, amplifying their contributions to communities both local and distant.

For images and tickets, please email Ysabel Pinyol Blasi: [ysabel@monirafoundation.org](mailto:ysabel@monirafoundation.org). Visit the Monira Foundation website at: [www.monirafoundation.org](http://www.monirafoundation.org). Social: @monirafoundation #monirafoundation. Monira Foundation is located at 888 Newark Ave., Ste 440, Jersey City, NJ 07306.