



FOR IMMEDIATE RELEASE  
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**Monira Foundation Presents a Panel Discussion:  
*My Home Your Home: Artists on Collaboration***

*The conversation will take place on the occasion of the closing of My Home Your Home, a Monira Foundation Group Exhibition*

NEW YORK CITY, NY – On Thursday, September 2nd at 4:30pm, Nathalie Karg Gallery will host a talk with the artists featured in [My Home Your Home](#), a group exhibition presented by Monira Foundation at Home Gallery. The exhibition, an exquisite corpse collaboration between the four participating artists, is set to close on September 4th.

Ysabel Pinyol Blasi, Executive Director of Monira Foundation and the curator of *My Home Your Home*, will moderate the conversation. She said, “All of the artists in the show are current or former Monira Foundation artists in residence. I conceived of this exhibition as a way of linking disparate practices while drawing on a quality that unites them: their ability to respond to challenging conditions with creativity and a spirit of collaboration.”

Anne Muntges, whose large-scale work *In the Wild* (2021) touched off the collaboration, treats drawing as a key to understanding the world she lives in, using pen and ink to capture evidence of people in the places they occupy in urban landscapes—artifacts that include discarded signs, spray painted opinions, and forgotten trash.

Rashad Wright, a writer and performer, responded to Muntges’s work with *Untitled* (2021), a modular poem applied to the gallery’s window. The poem’s stanzas, on themes of home, homelessness, and personal history, are intended to be apprehended at random, its black vinyl letters merging with and emerging from Muntges’s inky marks behind it.

To this Regina Parra contributed *Aurora* (2021), a set of two oil paintings on paper protest signs. The twin depictions of a reclining female figure, one arm raised toward the edge of the picture plane in a gesture that invokes contemporary selfie culture, are suffused with a tense, claustrophobic interiority.

Finally, Lorenzo Brusci’s *Symbolic Housing in NY* (2021) adds an explosive social element, sublimating the personal and political themes of his predecessors by proposing a digital artwork—a concept of “home”—that can be collected and co-owned by any passerby with a smartphone, using a private blockchain developed as part of his practice.

### About Monira Foundation

Monira Foundation, an independent 501(c)(3) nonprofit institution, functions as a radical experimental laboratory, working in close collaboration with artists, curators, musicians, producers, and writers to conceive, realize, and present innovative projects in all media. Its mission is to expand the reach and quality of art available to the public through residencies, exhibitions, and educational programs that address urgent and ongoing community needs, particularly as these needs evolve and change.

### About the panelists

**Lorenzo Brusci** (b. 1966) is an Italian sound-experience and sound space artist, based currently between Krakow (Poland) and Berlin (Germany). He studied Philosophy and Philosophy of Music at the Florence and Siena University. Since late 90's Brusci started exploring the implications of dynamic sound and music space design within landscape and architecture, with the experimental music team Timet before ([www.timet.org](http://www.timet.org)), then with the Giardino Sonoro project ([www.giardinosonoro.com](http://www.giardinosonoro.com)) and the SED studio – Sound and Experience Design – in Berlin and Krakow. Brusci has been a guest speaker and visiting professor at various schools, workshops and institutions including among others Siena University, Florence University, Politecnico University in Milano, Chelsea College of Art and Design in London, The Art Academy in Krakow, and the Istituto Europeo di Design (IED) in Milan.

**Anne Muntges** (b. 1982) studied at the Kansas City Art Institute earning her BFA in Printmaking in 2005 and at the University at Buffalo earning her MFA in Printmaking in 2008. Based in Brooklyn, her work focuses primarily on highly detailed drawing, prints and installation. She has been exhibited at the Children's Museum of Arts in Manhattan, the Ukrainian Institute of Modern Art in Chicago, the Burchfield Penney Art Center in Buffalo, and many other spaces nationally. Most recently her work was on view in the exhibition Consuming Moment, at the Roswell Museum and Art Center in Roswell, NM. Muntges' work is in many collections including the California College of the Arts, Library of Congress, Joan Flasch Library, and the Burchfield Penney. She was awarded a NYFA/ NYSCA Fellowship in 2014, and many residencies and fellowships since 2010 including the Bemis Center for Contemporary Arts, BRIC, Guttenberg Arts, and the Roswell Artist in Residency Program.

**Regina Parra** (b. 1984) has, since 2005, explored the tension between oppression and rebellion through painting, performance, video, and installation. Her early research focused on colonialism and the lasting injustices of patriarchy and capitalism. Born in São Paulo, Parra holds a Bachelor's degree in Fine Arts and completed a Master's in Art History under the guidance of curator Lisette Lagnado. Initially, Parra graduated with a degree in theater and worked for renowned director Antunes Filho as his assistant director until 2003. A connection with the performing arts, especially with Greek tragedy, is present in her work. Parra's works have been shown at institutions such as the Jewish Museum (NY), Pablo Atchugarry Art Center (Miami), and Mana Contemporary (Chicago), among many others. She was awarded the SP\_Art Fair Prize, the Joaquim Nabuco Foundation's Video Award, as well as The VideoBrasil Prize. Parra was also nominated for the Emerging Artists Award at Cisneros Fontanals Art Foundation. She lives and works between São Paulo and New York.

**Rashad Wright** is the former poet laureate of Jersey City, New Jersey. He is a graduate of New Jersey City University, receiving his BA in English: Creative Writing. He is the author of *Romeo's Whiskey*, published via

Rebel Ink. Wright's poetry has been heard from both local and national stages via slam poetry. He is the only person to be titled the "Grandslam Champion of Jersey City Slam" twice. He has competed in slams in the Tristate area, Oakland, San Diego, Spokane, and Denver, ranking 25th in the country at the 2019 Individual World Poetry Slam. He has coached Jersey City Slam, the UACHS Poetry Club, and 6th Borough Slam, which placed 10th in the world at Brave New Voices 2019. Wright has also been awarded First Place at the Walter Glospe American Academy of Poets Prize, being inducted into the Academy of American Poets. He is currently working on a sophomore book entitled *Working Definition: Dictionary & Thesaurus*.

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Nathalie Karg Gallery is located at 291 Grand Street, 4th Floor, New York City.

To learn more about Monira Foundation or to schedule an interview, please e-mail [info@monirafoundation.org](mailto:info@monirafoundation.org). Visit the Monira Foundation website at: [www.monirafoundation.org](http://www.monirafoundation.org).